

International Student Exchange Program Courses in English Available for Exchange Student
Fall Semester 2021/2022 (September - December)
FACULTY OF HUMANITIES, UNIVERSITAS INDONESIA

No.	Faculty	Departement/ Studies Program	Degree	Course Title	Course Code	Credit	Contact Hours (Total Minutes per semester)	Type of Course	Schedule	Trm Offered	Campus	Course Description
1	Faculty of Humanities	Faculty of Humanities	Undergraduate	Indonesian Culture	HMAS600001	3	3 x 50 minutes (per session) x 16 sessions	Non Compulsory Course offered for Exchange Students	TBA	Fall Semester (Sept-Dec)	UI Depok	By the of the course, students will gain knowledge on the characteristics of Indonesian culture and arts in the historical context and the influences of external cultures that have influenced Indonesian culture. Students will be able to explain Indonesian culture both in its historical context and also on contemporary culture. The subject matter in this course includes the notion of culture as a dynamic process, external influences on Indonesian culture from prehistoric to contemporary time, diversity and multiculturalism, globalization in Indonesia and Indonesian culture in the contemporary era, especially in the era of digital technology. The course will held as a MOOC (Massive Open Online Course) with a combination of synchronous and asynchronous methods. The learning methods used are e-learning, interactive lectures, discovery learning and project based learning. The language of instruction used in this course is English.
2	Faculty of Humanities	English Studies Program	Undergraduate	English Sounds and Pronunciation	HMEN610053	3	3 x 50 minutes (per session) x 16 sessions	Non Compulsory Course offered for Students from other programs, faculties and universities	TBA	Fall Semester (Sept-Dec)	UI Depok	This course is designed to discuss the sounds of English which include the production, description, classification and transcription of sounds, the application of phonological analysis techniques and procedures to data, discussion of the resulting phonological principles, as well as various dialects and accents of English in a global context. This course gives students the ability to explain the speech tools used in producing language sounds, explain the process of producing English sounds, classify speech sounds, and transcribe them appropriately according to English phonetic rules. Students are also able to identify patterns and rules of speech sounds, pronounce utterances according to the patterns and rules of English phonology, and explain and pronounce various dialects and accents of English in a global context. The course will held as a MOOC (Massive Open Online Course) with a combination of synchronous and asynchronous methods. The learning methods include learning activities such as cooperative learning, group discussions, e-learning, and discovery learning. The language of instruction used in this course
3	Faculty of Humanities	English Studies Program	Undergraduate	English Literature Text Studies	HMEN610054	3	3 x 50 minutes (per session) x 16 sessions	Non Compulsory Course offered for Students from other programs, faculties and universities	TBA	Fall Semester (Sept-Dec)	UI Depok	This course introduces students to three genres in literature, namely drama, poetry, and prose in English. Students gain knowledge about various elements of text elements that make literature a work of art representing the author's creative thinking and the conditions of the society (the context). By looking at these various literary elements, students will be able to analyze and appreciate texts from the three genres. The course will held as a MOOC (Massive Open Online Course) with a combination of synchronous and asynchronous methods. With interactive lecture methods, group work, self-study, and discovery learning, students will be able to explore social issues and the strengths of a literary text. Students will also able to present their findings, discuss with colleagues to sharpen their understanding of the text, and write a brief review. The language of instruction used in this course is English.

4	Faculty of Humanities	English Studies Program	Undergraduate	English and Globalization	HMEN610055	3	3 x 50 minutes (per session) x 16 sessions	Non Compulsory Course offered for Students from other programs, faculties and universities	TBA	Fall Semester (Sept-Dec)	UI Depok	By the end of course, students will be able to gain knowledge on the dissemination of English in a globalized world and the various frictions and tensions that arise because of it. In this course, students will read critically a number of texts (media articles, short stories, poetry, memoirs, and short scientific articles) that discuss the development of English as a global language based on historical and cultural contexts and see the role of globalization and colonization in the distribution process. Students are also invited to recognize various forms of English in the world (world English), such as Singlish (Singaporean-English) and Japlish (Japan-English) and observe it as an expression of a mixture of global-local cultures that enriches their knowledge when communicating with various groups of English speakers. The course will held as a MOOC (Massive Open Online Course) with a combination of synchronous and asynchronous methods. Through interactive lectures, small group discussions, collaborative learning, and e-learning in this class, students are expected to be able to observe English as a global language with a complex cultural background and implications. The language of instruction used in this course is English.
5	Faculty of Humanities	Chinese Studies Program	Undergraduate	Taiwan's Contemporary Cultural Dynamics	TBA	3	3 x 50 minutes (per session) x 16 sessions	Non Compulsory Course offered for Students from other programs, faculties and universities	TBA	Fall Semester (Sept-Dec)	UI Depok	By the of the course, students will be able to analyze the texts and practices of contemporary culture in Taiwan with a cultural studies approach. Students will also gain knowledge about the dynamics of Post War Taiwan, the development of Taiwanese popular culture in the socio-political context, types of popular culture and cultural issues and problems in the contemporary era in Taiwan as well as transnational dynamics, especially the flow of popular culture from other countries in East Asia, such as China, Japan and South Korea. This course will be held in the form of MOOCs (Massive Open Online Course). The main learning method is discovery learning, which places students as active learners in finding information online about the latest issues in Taiwan. In addition, students will also carry out collaborative and project-based learning to articulate the knowledge they have acquired about Taiwan in the form of group discussions, presentations and final projects. The language of instruction used in this course is English.
6	Faculty of Humanities	Japanese Studies Program	Undergraduate	Japanese Modernization	TBA	3	3 x 50 minutes (per session) x 16 sessions	Non Compulsory Course offered for Students from other programs, faculties and universities	TBA	Fall Semester (Sept-Dec)	UI Depok	This course provides a further and more in-depth introduction to societal issues in Japan from the Meiji era to the present day, and is particularly useful for students who want to study Japan from the perspective of a specific issue in depth. Students are trained to identify societal problems in the Japanese society as an impact of the massive modernization project carried out by the Meiji ruler. The topics that are covered by this course include post-war Japan, politics in Japan, Japanese economic growth, education system, and international relations, as well as Japan's role in the East Asian Region. Students will be required to produce a short reflection essay on a certain topic that they have learned, and also work in groups on a particular topic that they want to explore further for their final assignment. At the end of the semester, they will present their group results in an online seminar that is specifically set up for this course. The language of instruction used in this course is English.