

**List of Courses in English for Exchange/Study Abroad Student – Academic Year 2025/2026 (Term 1 / *Gasal*)**

**Faculty of Humanities**

**Universitas Indonesia**

| No | Faculty               | Program Study               | Degree        | Course Title                                 | Course Code | Credit | Contact Hours | Term Offered | Quota | Course Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|----|-----------------------|-----------------------------|---------------|----------------------------------------------|-------------|--------|---------------|--------------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | English Structure and Meaning                | HMEN610058  | 3      | 3             | 2 (Even)     | 3     | This course is designed to enable students to understand the basics of English morphology and syntax. The subject matter of this course includes parts of speech, affixation, inflection, derivation, compound words, phrasal words, historical sources of English word formation; types of phrases, syntactic forms, grammatical functions, and semantic roles, heads, complements, modifiers, and various clause constructions. This course implements learning activities such as cooperative learning, group discussions, e-learning, and discovery learning. The language of instruction used in this course is English. |
| 2. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | Critical Discourse Analysis of English Texts | HMEN600070  | 3      | 3             | 4 (Even)     | 3     | This course is an introduction to the study of language in its use and examines language interdisciplinary. This course provides students with the ability to examine the use of language and explore the study of the dynamics of text meaning interdisciplinary. The main topics discussed in this introductory course are the development of discourse analysis studies, discourse and the world,                                                                                                                                                                                                                          |

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|    |                       |                             |               |                   |            |   |   |          |   | discourse structures, discourse participants, discourse media, discourse and purpose, discourse and power, linguistic approaches to discourse, and various discourse theories. This course applies learning activities such as cooperative learning, e-learning, group discussions, and discovery learning. The language of instruction used in this course is English.                                                                                                                                                                                                                                                                                                                                                        |
| 3. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | Public Speaking 1 | HMEN610057 | 2 | 2 | 2 (Even) | 3 | This course equips and trains students with the basics of public speaking science and techniques using multimedia technology. This course also trains students to be able to evaluate themselves and other students and to be able to provide constructive input and feedback and build public speaking skills. The language of instruction for this course is English. The learning methods used are interactive lectures, presentations, collaborative learning, discussions, and e-learning. The technological media used are EMAS, Zoom, and several other supporting applications/sites. The course is held with a combination of offline and online sessions. Online sessions are held synchronously and asynchronously. |
| 4. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | Public Speaking 2 | HMEN610063 | 2 | 2 | 3 (Odd)  | 3 | This course equips and trains students with the knowledge and techniques of public speaking for various situations using multimedia technology individually                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|    |                       |                             |               |                                                         |            |   |   |                      |   | and in groups. This course also trains students to be able to evaluate themselves and other students and to be able to provide constructive input and feedback and build interactive and persuasive public speaking skills. The language of instruction for this course is English. The learning methods used are interactive lectures, presentations, collaborative learning, discussions, and e-learning. The technological media used are EMAS, Zoom, and several other supporting applications/sites. The course is held with a combination of offline and online sessions. Online sessions are held synchronously and asynchronously.                                                         |
| 5. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | Multiculturalism and Race in English Speaking Countries | HMEN600085 | 3 | 3 | 5 upwards (Odd/Even) | 3 | <p>This course introduces students to the concept of race as a social construct with historical roots in the colonial era.** By using cultural texts such as films, advertisements, media articles, and literature, students will discuss issues of diversity in English-speaking countries such as the United Kingdom, the United States, Australia, Singapore, and Malaysia, as well as identify the unique historical conditions of diversity in each country. Students will also be introduced to social movements against discrimination in these countries.</p> <p>Using discovery learning and active learning methods, students will examine various multiculturalism policies created</p> |

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|    |                       |                             |               |                   |            |   |   |                      |   | <p>by governments in response to diverse conditions and inter-racial conflicts that arise in different historical contexts. Students will practice providing critical responses to these policies and offer solutions to existing conflicts.</p> <p>At the end of the semester, students will complete a final project in which they identify issues of race and multiculturalism in various cultural texts such as films, advertisements, literary texts, or media narratives.</p>                                                                                                                  |
| 6. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | English Semantics | HMEN610039 | 3 | 3 | 3 (Odd)              | 3 | <p>The learning outcomes of this course are that students are able to examine various meanings in language, both at the word, phrase, clause, sentence and discourse levels and their development. The scope of the teaching materials discussed and examined uses active learning methods through collaborative and discovery learning. Students form small groups to discuss (small group discussions), explore knowledge from recommended sources, conduct jigsaw learning, conduct group presentations and work on peer-quizzes. The language of instruction used in this course is English.</p> |
| 7. | Faculty of Humanities | Bachelor of English Studies | Undergraduate | Academic English  | HMEN610046 | 3 | 3 | 5 upwards (Odd/Even) | 3 | <p>This course aims to enable students to understand academic reading texts in English and to critique the contents of the text. Students are then able to express their thoughts in English writing according to</p>                                                                                                                                                                                                                                                                                                                                                                                |

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|    |                       |                                |               |                                                  |            |   |   |                      |   | the structure of academic writing. The language of instruction used in this course is English.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 8. | Faculty of Humanities | Bachelor of English Studies    | Undergraduate | Hollywood Films and Creative Industry in the USA | HMEN600080 | 3 | 3 | 5 upwards (Odd/Even) | 3 | The materials for this course cover the historical development of Hollywood film industry as a cultural industry, starting from the early 20th century with the establishment of Nickelodeon movie theaters up to the globalization era when Hollywood dominates the world's film industry. Each momentum in its historical development will be thoroughly discussed, such as elements of film exhibitions, production and distribution. Students are expected to gain substantial competence in analyzing Hollywood films in their social, cultural and historical context through interactive lectures, small group discussions, group presentations, and collaborative learning. |
| 9. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Bahasa dan Masyarakat (Language and Society)     | HMIN600065 | 3 | 3 | 3 (Odd)              | 3 | Setelah mengikuti mata kuliah ini, mahasiswa mampu menelaah variasi bahasa di Indonesia baik secara sosial maupun spasial. (C4, A4)<br>Pokok bahasan dalam perkuliahan meliputi konsep-konsep dasar sosiolinguistik dan dialektologi, variasi bahasa berdasarkan pemakai secara sosial dan spasial serta pemakaiannya, pembuatan peta bahasa, pembuatan isogloss dan isofon, pembuatan berkas isogloss, penghitungan dialektometri, analisis variasi bahasa secara demografis.                                                                                                                                                                                                      |

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|     |                       |                                |               |                                                |            |   |   |         |   | <p>Pembelajaran diadakan dengan metode pembelajaran aktif mahasiswa (student centered active learning), seperti diskusi kelompok kecil (small group discussion) dan pembelajaran kooperatif (cooperative learning). Pada masa pandemi Covid-19 ini pembelajaran mahasiswa dalam kuliah ini sepenuhnya diadakan secara daring dengan cara sinkronus dan asinkronus sesuai dengan ketentuan yang dikeluarkan oleh Universitas Indonesia. Secara sinkronus pembelajaran dilakukan dengan Zoom atau Google Meet, sedangkan secara asinkronus pembelajaran dilakukan dengan EMAS UI atau Google Classroom dan Grup WA. Bahasa pengantar yang digunakan bahasa Indonesia.</p> |
| 10. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Sastra dan Masyarakat (Literature and Society) | HMIN600066 | 3 | 3 | 3 (Odd) | 3 | <p>Setelah mengikuti mata kuliah ini, mahasiswa mampu menelaah sistem sastra, yaitu hubungan sastra, masyarakat sastra (pengarang, pembaca, kritikus), dan proses kehadiran karya sastra serta berbagai pengaruh yang melatar belakangnya (C4, A4).<br/>Pokok bahasan perkuliahan ini meliputi teks sastra (prosa, puisi, drama, esai) dalam konsepsi Abrams (mimesis, pragmatik, ekspresif, dan objektif) dalam lingkaran sistem sastra (pengarang, pembaca, kritikus, penerbit) yang juga ikut mempengaruhi struktur formal karya sastra. Telaah sastra dilakukan melalui berbagai pendekatan yang sesuai dengan teks dan konteks karya sastra yang</p>               |

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|     |                       |                                |               |                                                                      |             |   |   |         |   | <p>bersangkutan, seperti aspek sosiologis, psikologis, historis jika penelaahannya pada konteksnya atau strukturalisme jika fokus penelaahannya pada teks sastra. Pembelajaran diadakan dengan metode pembelajaran aktif mahasiswa (student centered active learning), seperti diskusi kelompok kecil (small group discussion) dan pembelajaran kooperatif (cooperative learning). Pada masa pandemi Covid-19 ini pembelajaran mahasiswa dalam kuliah ini sepenuhnya diadakan secara daring dengan cara sinkronus dan asinkronus sesuai dengan ketentuan yang dikeluarkan oleh Universitas Indonesia. Secara sinkronus pembelajaran dilakukan dengan Zoom atau Google Meet, sedangkan secara asinkronus pembelajaran dilakukan dengan EMAS UI atau Google Classroom dan Grup WA. Bahasa pengantar yang digunakan bahasa Indonesia.</p> |
| 11. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Perkembangan Sastra Indonesia (Development of Indonesian Literature) | HMIN 600014 | 3 | 3 | 3 (Odd) | 3 | <p>Setelah mengikuti mata kuliah ini pada akhir semester, mahasiswa mampu mengilustrasikan perkembangan sastra klasik dan modern secara diakronis sehingga gambaran mengenai khazanah sastra klasik dan sastra modern Indonesia dimengerti secara utuh. (C4, A4)<br/>Aktivitas belajar yang diterapkan menggunakan metode pembelajaran diskusi kelompok kecil dan pembelajaran kooperatif serta aktif yang berpusat pada mahasiswa. Ruang lingkup yang dibahas meliputi periodisasi sastra, semangat</p>                                                                                                                                                                                                                                                                                                                               |

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|     |                       |                                |               |                                                                          |            |   |   |         |   | <p>zaman, peristiwa-peristiwa penting sastra, dan pemikiran yang tersirat di dalam teks. Bahasa pengantar yang digunakan dalam kuliah ini adalah bahasa Indonesia. Pada masa pandemi Covid-19 pembelajaran mahasiswa dalam kuliah ini sepenuhnya diadakan secara daring dengan cara sinkronus dan asinkronus sesuai dengan ketentuan yang dikeluarkan oleh Universitas Indonesia. Secara sinkronus pembelajaran dilakukan dengan moda Zoom sedangkan secara asinkronus pembelajaran dilakukan dengan EMAS UI atau Grup WA.</p>                                                                                                                                                                                                                                           |
| 12. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Penyuntingan Teks Ilmiah dan Populer (Academic and Popular Text Editing) | HMIN600067 | 3 | 3 | 3 (Odd) | 3 | <p>Setelah mengikuti mata kuliah ini, mahasiswa mampu menyunting naskah berlaras ilmiah dan populer dalam bahasa Indonesia. Pokok bahasan dalam perkuliahan meliputi ciri-ciri bahasa laras ilmiah dan laras populer, fungsi penyunting naskah, kode etik penyuntingan, tanda-tanda penyuntingan, penyuntingan elektronik, penyuntingan pustaka ilmiah (buku teks, artikel jurnal, esai, edisi naskah, penyuntingan teks media (opini, artikel, feature, profil, tajuk rencana, obituari, resensi), serta penyuntingan dan penerbitan. Pembelajaran diadakan dengan metode diskusi kelompok kecil, praktik penulisan, dan praktik penyuntingan. Bahasa pengantar yang digunakan bahasa Indonesia. Pada masa pandemi Covid-19 ini pembelajaran mahasiswa dalam kuliah</p> |

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|     |                       |                                |               |                                          |            |   |   |         |   | ini sepenuhnya diadakan secara daring dengan cara sinkronus dan asinkronus sesuai dengan ketentuan yang dikeluarkan oleh Universitas Indonesia. Secara sinkronus pembelajaran dilakukan dengan Zoom atau Google Meet, sedangkan secara asinkronus pembelajaran dilakukan dengan EMAS UI, MS Teams UI, atau Google Classroom dan Grup WA. Bahasa pengantar yang digunakan bahasa Indonesia.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 13. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Penulisan Kreatif A (Creative Writing A) | HMIN600060 | 3 | 3 | 3 (Odd) | 3 | Setelah mengikuti mata kuliah ini pada akhir semester, mahasiswa semester tiga mampu menelaah berbagai jenis tulisan populer dan menulis karangan deskripsi (tempat dan suasana) narasi (profil), eksposisi (resensi, ficer, resensi), serta argumentasi (opini dan esai) berdasarkan contoh/model tulisan. (C6, A4). Pokok bahasan dalam perkuliahan meliputi jenis-jenis tulisan (karangan) yang berupa deskripsi tempat dan suasana; narasi yang mencakup penulisan profil; eksposisi yang mencakup penulisan berita, resensi, dan ficer; serta argumentasi yang mencakup penulisan opini dan esai. Pembelajaran diadakan dengan metode pembelajaran aktif mahasiswa (student centered active learning), seperti diskusi kelompok kecil (small group discussion) dan pembelajaran kooperatif (cooperative learning). Pada masa pandemi Covid-19 ini pembelajaran mahasiswa dalam kuliah ini sepenuhnya diadakan secara daring |

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|     |                       |                                |               |                                         |  |   |   |         |   | dengan cara sinkronus dan asinkronus sesuai dengan ketentuan yang dikeluarkan oleh Universitas Indonesia. Secara sinkronus pembelajaran dilakukan dengan Zoom atau Google Meet, sedangkan secara asinkronus pembelajaran dilakukan dengan EMAS UI atau Google Classroom dan Grup WA. Bahasa pengantar yang digunakan bahasa Indonesia. |
| 14. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Fonologi Bahasa Indonesia               |  | 3 | 3 | 1 (Odd) | 3 | *Kurikulum 2025. Saat ini BRP masih dalam proses pembuatan dan kurikulum masih dalam proses pengecekan Senat Akademik Fakultas.                                                                                                                                                                                                        |
| 15. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Pengkajian Cerita Rekaan                |  | 3 | 3 | 1 (Odd) | 3 | *Kurikulum 2025. Saat ini BRP masih dalam proses pembuatan dan kurikulum masih dalam proses pengecekan Senat Akademik Fakultas.                                                                                                                                                                                                        |
| 16. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Kemahiran Membaca Naskah Klasik         |  | 3 | 3 | 1 (Odd) | 3 | *Kurikulum 2025. Saat ini BRP masih dalam proses pembuatan dan kurikulum masih dalam proses pengecekan Senat Akademik Fakultas.                                                                                                                                                                                                        |
| 17. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Kemahiran Bahasa Indonesia A            |  | 3 | 3 | 1 (Odd) | 3 | *Kurikulum 2025. Saat ini BRP masih dalam proses pembuatan dan kurikulum masih dalam proses pengecekan Senat Akademik Fakultas.                                                                                                                                                                                                        |
| 18. | Faculty of Humanities | Bachelor of Indonesian Studies | Undergraduate | Bahasa Indonesia untuk Keperluan Bisnis |  | 3 | 3 | 1 (Odd) | 3 | *Kurikulum 2025. Saat ini BRP masih dalam proses pembuatan dan kurikulum masih dalam proses pengecekan Senat Akademik Fakultas.                                                                                                                                                                                                        |

Note: - Courses offered by English Studies Program conducted in English.

- Courses offered by Indonesian Studies Program conducted in Bahasa Indonesia.