



**LIST OF COURSES OFFERED TO INTERNATIONAL STUDENTS
NON-DEGREE PROGRAM
ODD SEMESTER, ACADEMIC YEAR 2026/2027
Faculty of Humanities - Universitas Indonesia**

1. Wicara Depan Umum I

Course Name: Public Speaking I

Course Code: HMEN610057

Course Credits: 3

Degree	Undergraduate
Department/Study Program	English Studies
Type of Class	Regular
Language of Instruction	English
Lecturer Name	Lecturer will be announced later
Course Structure	Lecture
Course Overview	This course equips and trains students with the fundamental principles and techniques of public speaking using multimedia technology. It also develops students' ability to conduct self-evaluation and peer evaluation, and to provide constructive and meaningful feedback to enhance public speaking skills. English is the language of instruction for this course. The teaching methods include interactive lectures, presentations, collaborative learning, discussions, and e-learning. The technological platforms used include EMAS, Zoom, and several supporting applications or websites. The course is conducted through a combination of face-to-face and online sessions, with online sessions delivered both synchronously and asynchronously.
Course Key Words	Communication, public speaking, English.
Academic Goal	Student will demonstrate basic-level public speaking proficiency (B2 CEFR) in delivering information orally in English in a fluent, well-structured, and confident manner.
Course Schedule	Week 1: Introduction to the Course Week 2: Show and Tell + Overcoming Nervousness Week 3: Getting Started Week 4: Selecting a Topic and Purpose; Organizing the Speech + Presentation Aids Week 5: Pecha Kucha (Introduction)



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	<p>Week 6: Pecha Kucha (Preparation)</p> <p>Week 7: Pecha Kucha (Presentation Video)</p> <p>Week 8: Midterm Test</p> <p>Week 9: Using Digital Tools</p> <p>Week 10: Informative Speech (Introduction)</p> <p>Week 11: Informative Speech (Outline Discussion)</p> <p>Week 12: Informative Speech (Individual Presentation)</p> <p>Week 13: Informative Speech (Individual Presentation)</p> <p>Week 14: Informative Speech (Individual Presentation)</p> <p>Week 15: Informative Speech (Individual Presentation)</p> <p>Week 16: Final Wrap-up and Discussion</p>
Textbooks, References, and Supplementary Materials	<p>O’Hair, D., Rubenstein, H., & Stewart, R. (2019). <i>A Pocket Guide to Public Speaking (Sixth Edition)</i>. Boston: Bedford/St.Martin’s.</p> <p>Supplementary Materials:</p> <ol style="list-style-type: none"> Lucas, K. & Rawlins J.D. (2015). “PechaKucha presentations: teaching storytelling, visual design, and conciseness.” <i>Communication Teacher</i>, 29:2, 102-107, DOI: 10.1080/17404622.2014.1001419. Duckworth, A. L. (2013). <i>Grit: the power of passion and perseverance</i>. TED Talks Education video. Angela Lee Duckworth: Grit: The power of passion and perseverance TED Talk Berkun, S.(2009) “The attack of the butterflies.” <i>The Confessions of a Public Speaker</i>. The Attack of the Butterflies - Confessions of a Public Speaker - O'Reilly Media (citebite.com) <p>Micklethwait, J. (2020). Five ways to create engaging virtual presentations. <i>Forbes</i>. Five Ways To Create Engaging Virtual Presentations (forbes.com)</p>
Grading Component	<ul style="list-style-type: none"> - Show and Tell Presentation: 15% - Midterm Examination: 20% - Pecha Kucha Presentation: 20% - Informative Presentation: 30% - Class Participation:15%
Other (i.e. Expectations on Classroom	<p>Students are expected to:</p> <ul style="list-style-type: none"> - Attend all classes regularly and on time.



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Conduct and Decorum etc.)	<ul style="list-style-type: none">- Speak confidently and contribute voluntarily to class discussions and presentations.- Maintain respectful behavior toward instructors and peers.- Use English as the primary language of communication during class activities.- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).
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2. Semantik dan Pragmatik Bahasa Inggris

Course Name: English Semantics and Pragmatics

Course Code: HMEN 610095

Course Credits: 3

Degree	Undergraduate
Department/Study Program	English Studies
Type of Class	Regular
Language of Instruction	English
Lecturer Name	Harwintha Yuhria Anjarningsih, S. Hum., M. Sc., Ph.D. Haru Deliana Dewi, S.S., M.Hum., Ph.D.
Course Structure	Lecture
Course Overview	The learning outcome of this course is that students will be able to examine various meanings in language at the levels of words, phrases, clauses, sentences, and discourse, as well as their development. The scope of the course materials is explored through active learning methods, including collaborative and discovery learning. Students work in small groups for discussions, explore knowledge from recommended sources, engage in jigsaw learning activities, deliver group presentations, and complete peer quizzes. English is used as the medium of instruction in this course.
Course Key Words	English, semantics, meaning, linguistics
Academic Goal	Students will be able to explain key principles of semantics, including reference, similarity and difference of meaning, and ambiguity in language analysis, as well as understand types of meaning such as lexical, denotative, and connotative meaning through linguistic approaches to analyzing language structure. Students will also be able to explain semantic fields as groupings of words that share related meanings within particular contexts or domains. In addition, students will be able to explain the theoretical frameworks of intercultural pragmatics, including approaches and theories used to analyze cross-cultural communication, as well as the intersection between linguistic theory and internet pragmatics in examining the development of multicultural interactions in digital contexts. Students will further be able to explain the role of humor in intercultural interaction as a means of



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	communication and representation of cultural values, and discuss key aspects of intercultural pragmatics such as the use of English as a lingua franca, cross-cultural business communication, and the development of pragmatic and sociolinguistic competence in study abroad experiences.
Course Schedule	<p>Week 1: Course Orientation</p> <p>Week 2: The Concept of Reference</p> <p>Week 3: Similarity and Dissimilarity of Senses</p> <p>Week 4: Ambiguity of Senses</p> <p>Week 5: Types of Meaning</p> <p>Week 6: The Analysis of Meaning</p> <p>Week 7: Semantic Fields</p> <p>Week 8: Midterm Exam</p> <p>Week 9: Theoretical Framework of Intercultural Pragmatics</p> <p>Week 10: Common Ground in Linguistic Theory and Internet Pragmatics: Forms of Dynamic Multicultural Interaction</p> <p>Week 11: Humor in Intercultural Interactions</p> <p>Week 12: Intercultural Pragmatics from the Perspective of English as a Lingua Franca</p> <p>Week 13: Intercultural Aspects of Business Communication</p> <p>Week 14: Interculturality and the Study Abroad Experience: Pragmatic and Sociolinguistic Development</p> <p>Week 15: Review and Case Analysis in Intercultural Pragmatics</p> <p>Week 16: Final Exam</p>
Textbooks, References, and Supplementary Materials	<p>Alkhuli, M. A. (2008). An Introduction to Semantics. Al Manhal.</p> <p>Keckskés, I. (Ed.). (2022). The Cambridge handbook of intercultural pragmatics. Cambridge University Press</p>
Grading Component	<ul style="list-style-type: none"> - Midterm Exam: 30% - Final Exam: 35% - Assignments: 35%
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> - Have completed course English Structure and Meaning. - Attend all classes regularly and on time. - Participate actively in discussions and learning activities. - Maintain respectful behavior toward instructors and peers. - Avoid any form of academic dishonesty (e.g., plagiarism, cheating).



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3. Film Hollywood dan Industri Kreatif di Amerika

Course Name: Hollywood Film and Creative Industry in America

Course Code: HMEN 610039

Course Credits: 3

Degree	Undergraduate
Department/Study Program	English Studies
Type of Class	Regular
Language of Instruction	English and Indonesian
Lecturer Name	Dr. Iswahyudi, S.S., M.A.
Course Structure	Lecture
Course Overview	The materials for this course cover the historical development of Hollywood film industry as a cultural industry, starting from the early 20th century with the establishment of Nickelodeon movie theaters up to the globalization era when Hollywood dominates the world's film industry. Each momentum in its historical development will be thoroughly discussed, such as elements of film exhibitions, production and distribution. Students are expected to gain substantial competence in analyzing Hollywood films in their social, cultural and historical context through interactive lectures, small group discussions, group presentations, and collaborative learning.
Course Key Words	Film, creative industry, america, history, hollywood
Academic Goal	Students will be able to explain the historical development of the Hollywood film industry from the early 20th century to the era of globalization, and analyze Hollywood films within their social, cultural, and historical contexts by understanding key aspects of exhibition, production, and distribution as elements of a cultural industry.
Course Schedule	The detailed schedule will be announced later.
Textbooks, References, and Supplementary Materials	The detailed reference will be announced later.
Grading Component	The detailed information will be announced later.
Other	Students are expected to:



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(i.e. Expectations on Classroom Conduct and Decorum etc.)	<ul style="list-style-type: none">- Attend all classes regularly and on time.- Participate actively in discussions and learning activities.- Maintain respectful behavior toward instructors and peers.- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).
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