



**LIST OF COURSES OFFERED TO INTERNATIONAL STUDENTS  
NON-DEGREE PROGRAM  
ODD SEMESTER, ACADEMIC YEAR 2026/2027  
Faculty of Social and Political Sciences - Universitas Indonesia**

**Course Name:** English  
**Course Code:** UIGE600003  
**Course Credits:** 3

Degree	Bachelor
Department/Study Program	Communication, Criminology, International Relations
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course is designed for the students of the Communication International Class to improve their English to be able to study at the Faculty of Social and Political Sciences, University of Indonesia.
Course Key Words	Language
Academic Goal	The English component for this class aims to prepare the students to participate fully and effectively in their studies in Indonesia and other English speaking countries.
Course Schedule	<ol style="list-style-type: none"> <li>1. Week 1 Introducing the course and the class participants. Learning to expand vocabulary</li> <li>2. Week 2 Learning various reading strategies</li> <li>3. Week 3 Reading a paragraph Reading Techniques (Scanning, Skimming)</li> <li>4. Week 4 Recognizing organization of a passage</li> <li>5. Week 5 Listening skills pp. 191 Listening to a conversation</li> <li>6. Week 6 Listening to a longer dialogue Listening to news</li> <li>7. Week 7 Learning to write a basic academic paragraph</li> <li>8. Week 8 Midterm exam</li> <li>9. Week 9 Learning to give an effective presentation (Material)</li> <li>10. Week 10 Learning to write a basic academic essay (the five paragraph</li> </ol>



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	<p>essay) Introduction</p> <p>11. Week 11 Learning to write a basic academic essay (the five paragraph essay) Body and Conclusion</p> <p>12. Week 12 Learning to give a formal presentation (group)</p> <p>13. Week 13 Learning to give a formal presentation (group)</p> <p>14. Week 14 Learning to give a formal presentation (group)</p> <p>15. Week 15 Review of Reading, Listening, and Writing Skills</p> <p>16. Week 16 Final term exam</p>
Textbooks, References, and Supplementary Materials	Module for English Course by UI team
Grading Component	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Religion  
**Course Code:** UIGE600004  
**Course Credits:** 2

Degree	Bachelor
Department/Study Program	Communication, Criminology
Type of Class	International
Language of Instruction	English
Lecturer Name	Firdaus Wajdi, PhD
Course Structure	Lecture
Course Overview	The aim of this module is to provide basic knowledge about religion and spirituality and the implementation in social sciences field.
Course Key Words	
Academic Goal	In the end of the module, the students will be able to explain the definition of religion and spirituality also have mutual understanding and respect to other members of society with different religion.
Course Schedule	<p>Week 1: Introduction to Religion and Its Social, Cultural, Political Roles,; Seven dimension of Religion by Ninian Smart</p> <p>Week 2: Hinduism and Its Social, Cultural, Political Dynamics in Indonesia</p> <p>Week 3: Buddhism and Its Social, Cultural, Political Dynamics in Indonesia</p> <p>Week 4: Islam and Its Social, Cultural, Political Dynamics in Indonesia</p> <p>Week 5: Catholicism and Its Social, Cultural, Political Dynamics in Indonesia</p> <p>Week 6: Protestantism and Its Social, Cultural, Political Dynamics in Indonesia</p> <p>Week 7: Confucianism and Its Social, Cultural, Political Dynamics in Indonesia</p> <p>Week 8: Midterm Exam</p> <p>Week 9: The Challenge of Religious and Global Terrorism</p> <p>Week 10: Religious Peace Teachings and Religious Contributions to Peacemaking</p> <p>Week 11: Religious Authority: Who has right to speak for God?</p> <p>Week 12: Religion and Politics: A Case of Political Parties in Indonesia</p> <p>Week 13: Commodification of Religion: A Case of Pilgrimage and Tourism</p> <p>Week 14: Religious Philanthropy in Indonesia</p> <p>Week 15: Religious Education and Multiculturalism in Indonesia</p> <p>Week 16: Final Semester Examination</p>
Textbooks, References, and Supplementary Materials	Each week's material has its own reference



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Grading Component	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Students are expected to: <ul style="list-style-type: none"><li>- Attend all classes regularly and on time.</li><li>- Participate actively in discussions and learning activities.</li><li>- Maintain respectful behavior toward instructors and peers.</li><li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li></ul>



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**Course Name:** Indonesia Human and Society

**Course Code:** UISH600001

**Course Credits:** 3

Degree	Bachelor
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course introduces students on the characteristics and problems of Indonesian people and society.
Course Key Words	
Academic Goal	By studying this subject, students are expected to be more responsible in developing and utilizing their discipline field in order to address and solve social problems in a more critical manner. Students are also expected to have the ability to understand and offer alternative solutions for issues regarding Indonesian people and society.
Course Schedule	<p>Week 1 Introduction to Course Indonesia Human and Society</p> <p>Week 2 Brief History of Nusantara</p> <p>Week 3 Philosophical and Ideological Foundations: Pancasila as Worldview</p> <p>Week 4 Colonial History and Post-Colonial Realities</p> <p>Week 5 Indonesia's Demography</p> <p>Week 6 Indonesian Society, Multiculturalism and Pluralism</p> <p>Week 7 State, Nation and Citizenship</p> <p>Week 8 MIDTERM EXAM</p> <p>Week 9 Human Rights and civil Society</p> <p>Week 10 Economy and Human Development</p>



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	<p>Week 11 Gender, Youth and Social Change</p> <p>Week 12 Technology and Media in Indonesia Society</p> <p>Week 13 Globalization and Indonesia in the International Community</p> <p>Week 14 Environment, Climate Change and Sustainability</p> <p>Week 16 Future of Indonesian Human and Society</p> <p>Week 16 - Final Exam</p>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Introduction to Political Science

**Course Code:** SPSP600001

**Course Credits:** 2

Degree	Bachelor
Department/Study Program	Communication, Criminology, International Relations
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course is designed to be an introduction to the basic concepts of political science where students will progress through the topics of approaches to political science, political executive, legislature, and judiciary. In addition, this course intends to establish the political socialization and culture, political communication and public opinion, political party, political participation and general election, political ideology, democracy, and human rights that will equip students with the concepts necessary to develop understanding in political science.
Course Key Words	
Academic Goal	Students understand the basic concepts of Political Science.
Course Schedule	<p>Week 1: Overview of the Course and Introduction to Political Science</p> <p>Week 2: Basic Concepts on Political Science</p> <p>Week 3: Approaches to Political Science</p> <p>Week 4: Political Executive - Legislature</p> <p>Week 6: Judiciary</p> <p>Week 7: Political Socialization and Political Culture</p> <p>Week 8: Mid Term Exam</p> <p>Week 9: Political Communication and Public Opinion</p> <p>Week 10: Political Party</p> <p>Week 11: Political Participation and Elections</p> <p>Week 12: Political Ideology</p> <p>Week 13: Democracy</p> <p>Week 14: Human Rights</p> <p>Week 15: Course Overview</p> <p>Week 16: Final Exam</p>
Textbooks, References, and Supplementary Materials	<ol style="list-style-type: none"> <li>1. Miriam Budiardjo, Dasar-Dasar Ilmu Politik</li> <li>2. Austin Ranney, Governing: an Introduction to Political Science, (New Jersey: Prentice Hall, 1996)</li> <li>3. Rod Hague, Martin Harrop &amp; Shaun Breslin, Comparative Government and Politics: An Introduction</li> </ol>
Grading Component	-
Other (i.e. Expectations on Classroom)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> </ul>



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Conduct and Decorum etc.)	<ul style="list-style-type: none"><li>- Participate actively in discussions and learning activities.</li><li>- Maintain respectful behavior toward instructors and peers.</li><li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li></ul>
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**Course Name:** Introduction to Communication

**Course Code:** SPIK600001

**Course Credits:** 3

Degree	Bachelor
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	<p>The course provides knowledge on the core concepts and theories of communication, its range of discipline and subject development as well as the forthcoming profession/career likelihood that is in line with communication domain.</p> <p>The course discussion commences with the understanding of communication and the advantages students obtain by learning communication which is multidisciplinary and covers broader fields of study, both academically and practically. The history of the development of communication as a discipline is examined with the focus of all aspects of human communication, including message reception and production process. Moreover, the course discusses a variety of communication models, levels (namely interpersonal communication, group communication, organization communication, and mass communication) as well as their functions. In the final parts, the course elaborates on the linkage of culture and communication, media communication and media literacy, as well as communication technology.</p>
Course Key Words	
Academic Goal	Students understand the core concepts and theories of communication, its range of discipline and subject development as well as the forthcoming profession/career likelihood that is in line with communication domain.
Course Schedule	<p>Week 1</p> <ul style="list-style-type: none"> <li>- Introduction (1)</li> <li>- Why Studying Communication</li> <li>- General Understanding and Definition of Communication</li> <li>- Elements</li> <li>- Core Principles</li> <li>- Functions and Levels of Communication</li> </ul> <p>Week 2</p>



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	<ul style="list-style-type: none"> <li>- Why Studying Communication</li> <li>- General Understanding and Definition of Communication</li> <li>- Elements</li> <li>- Core Principles</li> <li>- Functions and Levels of Communication</li> </ul> <p>Week 3</p> <ul style="list-style-type: none"> <li>- History of Communication Development</li> </ul> <p>Week 4</p> <ul style="list-style-type: none"> <li>- Models of Communication (1)</li> </ul> <p>Week 5</p> <ul style="list-style-type: none"> <li>- Models of Communication (2)</li> </ul> <p>Week 6</p> <ul style="list-style-type: none"> <li>- Fundamentals of Human Communications</li> </ul> <p>Week 7</p> <ul style="list-style-type: none"> <li>- Verbal and Non-Verbal Symbols</li> </ul> <p>Week 8</p> <ul style="list-style-type: none"> <li>- Mid Term Exam (Topic I - VII)</li> </ul> <p>Week 9</p> <ul style="list-style-type: none"> <li>- Information Reception</li> </ul> <p>Week 10</p> <ul style="list-style-type: none"> <li>- Individual Communication</li> </ul> <p>Week 11</p> <ul style="list-style-type: none"> <li>- Interpersonal Communication</li> </ul> <p>Week 12</p> <ul style="list-style-type: none"> <li>- Group Communication and Organizational Communication</li> </ul> <p>Week 13</p> <ul style="list-style-type: none"> <li>- Communication and Culture</li> </ul> <p>Week 14</p> <ul style="list-style-type: none"> <li>- Mass Communication, communication through media</li> </ul> <p>Week 15</p> <ul style="list-style-type: none"> <li>- Communication Profession in the Digital Era: Challenges &amp; Opportunity</li> </ul> <p>Week 16</p> <ul style="list-style-type: none"> <li>- Final Exam</li> </ul>
Textbooks, References, and Supplementary Materials	<p>Ruben-Stewart Gamble &amp; Gamble Communication in the Real World Wood Adler et al DeVito</p>
Grading Component	-
Other (i.e. Expectations on Classroom	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> </ul>



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Conduct and Decorum etc.)	<ul style="list-style-type: none"><li>- Participate actively in discussions and learning activities.</li><li>- Maintain respectful behavior toward instructors and peers.</li><li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li></ul>
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**Course Name:** Introduction to Sociology

**Course Code:** SPSP600002

**Course Credits:** 2

Degree	Bachelor
Department/Study Program	Communication, Criminology, International Relations
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course is designed as an introduction to the field of sociology. In a broad sense, sociology is a study of society, as a way of understanding the world. Sociology is a field of study that explains social, political, cultural, and economic phenomena in the context of social forces, and social relations. It understands and explains human behaviors as a result of social and cultural contexts. In a more specific view, sociology examine social interactions among individuals, groups, social institutions. Sociologists use variety of perspectives, theory and methods to study social worlds. In this course, we will study and use them in analyzing social phenomena.
Course Key Words	
Academic Goal	Students understand the basic concepts and theories in Sociology.
Course Schedule	<p>Week 1</p> <ul style="list-style-type: none"> <li>- 1 introduction to sociology</li> <li>- 2 sociological imagination</li> <li>- 3 studying people and society</li> <li>- 4 the use of sociology</li> </ul> <p>Week 2</p> <ul style="list-style-type: none"> <li>- Sociological Perspectives theories, theorists, perspectives towards sociology</li> <li>- establishing sociology</li> <li>- challenging mainstream sociology</li> <li>- theoretical dilemmas</li> <li>- societies and sociology in transformation</li> </ul> <p>Week 3</p> <p>Social Interaction</p> <ul style="list-style-type: none"> <li>- studying the micro level</li> <li>- non-verbal communication</li> <li>- actors, stage-sets, roles</li> <li>- the rules of social interaction</li> </ul>



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	<ul style="list-style-type: none"><li>- interaction norms for digital age</li></ul> <p>Week 4</p> <p>The Media</p> <ul style="list-style-type: none"><li>- media diversity</li><li>- theorizing the media</li><li>- audiences and representations</li><li>- ownership, power, alternative media</li></ul> <p>Week 5</p> <p>The Life Course</p> <ul style="list-style-type: none"><li>- self-formation and socialization</li><li>- the life course</li><li>- ageing</li><li>- death, dying and bereavement</li></ul> <p>Week 6</p> <p>Crime and Deviance</p> <ul style="list-style-type: none"><li>- the basic concepts</li><li>- theories of crime and deviance</li><li>- pattern of crime</li><li>- crime in global context</li></ul> <p>Week 7</p> <p>Work and Employment</p> <ul style="list-style-type: none"><li>- what is work</li><li>- transforming the world of work</li><li>- the gig economy &amp; unemployment</li><li>- the futures of work</li></ul> <p>Week 8</p> <ul style="list-style-type: none"><li>- Exam</li></ul> <p>Week 9</p> <ul style="list-style-type: none"><li>- Health, Illness, Disability</li><li>- the sociology of health and illness</li><li>- health inequalities</li><li>- the sociology of disability</li><li>- health &amp; disability in a changing world</li></ul> <p>Week 10</p> <ul style="list-style-type: none"><li>- Race, Ethnicity, Migration</li><li>- key concepts</li><li>- ethnic diversity, integration</li><li>- migration in a global age</li></ul> <p>Week 11</p> <ul style="list-style-type: none"><li>- Stratification and Social Class</li></ul>
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	<ul style="list-style-type: none"> <li>- systems of stratification</li> <li>- theorizing social class</li> <li>- mapping the class structure</li> <li>- class division in developed world</li> <li>- social mobility</li> <li>- meritocracy and the persistence of social class</li> </ul> <p>Week 12</p> <ul style="list-style-type: none"> <li>- Gender and Sexuality</li> <li>- gender, sex, sexuality</li> <li>- gender inequality</li> <li>- LGBT + civil rights</li> <li>- globalization, human trafficking, sex work</li> <li>- gender &amp; sexuality : all change again ?</li> </ul> <p>Week 13</p> <ul style="list-style-type: none"> <li>- Poverty</li> <li>- poverty</li> <li>- social exclusion</li> <li>- welfare state</li> <li>- new challenges for old welfare state</li> </ul> <p>Week 14</p> <ul style="list-style-type: none"> <li>- Politics, Government and Social Movement</li> <li>- political sociology</li> <li>- democratization and global governance</li> <li>- social movements : beyond formal politics</li> </ul> <p>Week 15</p> <ul style="list-style-type: none"> <li>- The Environment</li> <li>- nature, environment, society</li> <li>- environmental issues</li> <li>- the environment in sociology</li> <li>- an anthropocene era ?</li> </ul> <p>Week 16</p> <ul style="list-style-type: none"> <li>- Exam</li> </ul>
Textbooks, References, and Supplementary Materials	Anthony Giddens and Phillip Sutton (2021) Sociology 9th ed., Polity Press
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Principles of Writing

**Course Code:** SPIK600018

**Course Credits:** 3

Degree	
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course is designed to introduce the students with the foundation to writing for academic field in order to equip them with the ability of composing research report or other scientific writing
Course Key Words	
Academic Goal	Students will be able to write an article in accordance to the proper academic journal writing standards.
Course Schedule	<ol style="list-style-type: none"> <li>1. Week 1: Introduction to Principles of Writing</li> <li>2. Week 2: Developing Writing Ideas</li> <li>3. Week 3: Writing Outline</li> <li>4. Week 4: Paragraphs: Topic and Supporting Sentences</li> <li>5. Week 5: Writing effective sentence</li> <li>6. Week 6: Writing for segmented audience</li> <li>7. Week 7: Students' presentation</li> <li>8. Week 8: MidTest</li> <li>9. Week 9: Ethics and the Use of AI</li> <li>10. Week 10: Professional Article Writing</li> <li>11. Week 11: Mental Health Seminar</li> <li>12. Week 12: Introduction to Academic Writing</li> <li>13. Week 13: Writing Literature Review</li> <li>14. Week 14: Essay Writing</li> <li>15. Week 15: Writing presentation</li> <li>16. Week 16: Final Test</li> </ol>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Media and Intercultural Communications

**Course Code:** SPIK600035

**Course Credits:** 3

Degree	Bachelor
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course focuses on issues relating to the role and position of the media (traditional and new) in the process of intercultural communication, namely communication between people from various cultural backgrounds. It begins with an understanding of various concepts, theories and frameworks that develop in intercultural communication, as well as media elements in it, relating them to practical and case issues both on a local, national, regional, and international scale. The highlights of the course are media problems and their relation to intercultural communication in the process of globalization, interaction and relations in local and regional, and comparative cross-cultural communication.
Course Key Words	
Academic Goal	Students will develop their competence in communicating between cultures, e.g. by using media as platform.
Course Schedule	<ol style="list-style-type: none"> <li>1. Week 1 <ul style="list-style-type: none"> <li>- Introduction.</li> <li>- Definition of intercultural communication, basic elements, and layers of context</li> </ul> </li> <li>2. Week 2 <ul style="list-style-type: none"> <li>Factors that influence intercultural communication process</li> </ul> </li> <li>3. Week 3 <ul style="list-style-type: none"> <li>Issues in intercultural communication: Ethnocentrism, Majority vs Minority, Rasism and discrimination</li> </ul> </li> <li>4. Week 4 <ul style="list-style-type: none"> <li>- identity in intercultural communication</li> </ul> </li> <li>5. Week 5 <ul style="list-style-type: none"> <li>- Three main approaches of intercultural communication</li> </ul> </li> <li>6. Week 6 <ul style="list-style-type: none"> <li>- emphyaty and tolerance 1</li> </ul> </li> <li>7. Week 7 <ul style="list-style-type: none"> <li>- emphyaty and tolerance 2</li> </ul> </li> <li>8. Week 8</li> </ol>



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	<ul style="list-style-type: none"> <li>- Midterm exam</li> <li>9. Week 9 <ul style="list-style-type: none"> <li>- Popular Culture and Intercultural Communication</li> </ul> </li> <li>10. Week 10 <ul style="list-style-type: none"> <li>- Intercultural relationship</li> </ul> </li> <li>11. Week 11 <ul style="list-style-type: none"> <li>- Intercultural Health Care Communication</li> </ul> </li> <li>12. Week 12 <ul style="list-style-type: none"> <li>- Multicultural Education</li> </ul> </li> <li>13. Week 13 <ul style="list-style-type: none"> <li>- Intercultural communication in Workplace</li> </ul> </li> <li>14. Week 14 <ul style="list-style-type: none"> <li>- Global Media, Global Culture</li> </ul> </li> <li>15. Week 15 <ul style="list-style-type: none"> <li>- Competency/ Skills in intercultural communication</li> </ul> </li> <li>16. Week 16 <ul style="list-style-type: none"> <li>- UJIAN AKHIR SEMESTER</li> </ul> </li> </ul>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Media Convergence and Practice

**Course Code:** SPIK600087

**Course Credits:** 3

Degree	
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	The course discusses the origin, trajectory, and dynamics of the convergence process with a focus on discussion of how convergence affects industry, technology, and citizens.
Course Key Words	
Academic Goal	Students understand about new technologies and media platforms; to recognize problems with online portfolios. The course also discusses the industry of digital information content production as property rights and the role of official parties that regulate copyright in monitoring citizens interacting with media content.
Course Schedule	<ol style="list-style-type: none"> <li>1. Week 1: Introduction</li> <li>2. Week 2: Information society</li> <li>3. Week 3: Media convergence: printed media industry</li> <li>4. Week 4: Media convergence: Radio and Music recording industry</li> <li>5. Week 5: Media convergence: Television and Film industry</li> <li>6. Week 6: exam 1</li> <li>7. Week 7: Media convergence: Video Games dan Internet</li> <li>8. Week 8: Media convergence: Advertising and PR industry</li> <li>9. Week 9: Media ethics</li> <li>10. Week 10: Media regulation and policy</li> <li>11. Week 11: Exam 2</li> <li>12. Week 12: Media usage and effect</li> <li>13. Week 13: cultural convergence</li> <li>14. Week 14: Digital economy</li> <li>15. Week 15: Digital gap</li> <li>16. Week 16: Exam 3</li> </ol>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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ODD SEMESTER, ACADEMIC YEAR 2026/2027  
Faculty of Social and Political Sciences - Universitas Indonesia**

**Course Name:** Global Communication

**Course Code:** SPIK600054

**Course Credits:** 3

Degree	Bachelor
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	The course serves as an introduction to Communication students to understand the rise of information flow and global communication, their disparities and their social implications. Students will be introduced to globalization, the role of technologies, policies, and the change in global economy within the idea and cultural circulation. It elaborates two main perspectives, political economy theory and other important concepts to discuss recent issues in global communication.
Course Key Words	
Academic Goal	
Course Schedule	<ol style="list-style-type: none"> <li>1. Week 1 <ul style="list-style-type: none"> <li>- This session discusses what is known as globalisation: its definitions, manifestations, and implications in everyday life.</li> </ul> </li> <li>2. Week 2 <ul style="list-style-type: none"> <li>- This session discusses global communications in a multi-perspective and multicultural way.</li> </ul> </li> <li>3. Week 3 <ul style="list-style-type: none"> <li>- This session discusses the global economy and the international telecommunication network.</li> </ul> </li> <li>4. Week 4 <ul style="list-style-type: none"> <li>- This session discusses transnational media and its links to broader global media competition.</li> </ul> </li> <li>5. Week 5 <ul style="list-style-type: none"> <li>- This session discusses the dominant and alternative concepts and theories in studying global communications.</li> </ul> </li> <li>6. Week 6 <ul style="list-style-type: none"> <li>- This session discusses the multiple layers of power relations within global communications.</li> </ul> </li> <li>7. Week 7 <ul style="list-style-type: none"> <li>- This session discusses the players who decide what's shown and not shown in global news and what alternatives respond to them.</li> </ul> </li> </ol>



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	<p>8. Week 8 - SESSION 8.</p> <p>9. Week 9 - Development of broadcast media, how the internet changed its growth and future outlook with regard to the 5G network</p> <p>10. Week 10 - The different layers of global journalism as it is practised and experienced worldwide and how it evolves into something global in nature, reach, focus, and impact.</p> <p>11. Week 11 - Understanding and identifying propaganda and its various and subtle techniques in various circumstances &amp; purposes. How the global internet network changes and will continue to shape our civilizations and interactions, along with various theories that exp</p> <p>12. Week 12 - Global communication in the context of specific cultural settings, as well as different theories of global communication: global, local, glocal, and hybridisation.</p> <p>13. Week 13 - Identity and its negotiations in the media representations, the power and privilege system, and the philosophical &amp; theoretical lens to make meaning of it. The world will change perpetually due to the 'Digital Age' and various facets of its implications,</p> <p>14. Week 14 - The development of PR and advertising, the continuing development and role of advertising and PR worldwide, the implications of this development, and future challenges.</p> <p>15. Week 15 - How the digital age affects communication in relation to global politics and issues.</p> <p>16. Week 16 - Final Exam</p>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Communication Strategy

**Course Code:** SPIK600033

**Course Credits:** 3

Degree	
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	This course discusses theories and concepts in communication strategy, which include planning and evaluation designs, related to urban and industrial issues and the use of technology.
Course Key Words	
Academic Goal	
Course Schedule	<ol style="list-style-type: none"> <li>1. Week 1 <ul style="list-style-type: none"> <li>- Course Rationale</li> <li>- Principles of Strategic Communication</li> <li>- Social and Behavior Change Communication</li> </ul> </li> <li>2. Week 2 <ul style="list-style-type: none"> <li>- Describe the key concept of strategic communication and Social Behavior Change Communication</li> </ul> </li> <li>3. Week 3 <ul style="list-style-type: none"> <li>- Describe the key concept of strategic communication and Social Behavior Change Communication</li> </ul> </li> <li>4. Week 4 <ul style="list-style-type: none"> <li>- Exercise on situation analysis for SBCC strategy of the topic agreed by all students</li> </ul> </li> <li>5. Week 5 <ul style="list-style-type: none"> <li>- Audience analysis and segmentation</li> </ul> </li> <li>6. Week 6 <ul style="list-style-type: none"> <li>- Situation analysis based on SEM</li> </ul> </li> <li>7. Week 7 <ul style="list-style-type: none"> <li>- Learn from case studies of successful SBCC campaigns</li> </ul> </li> <li>8. Week 8 <ul style="list-style-type: none"> <li>- Mid-term exam</li> </ul> </li> <li>9. Week 9 <ul style="list-style-type: none"> <li>- Understand SMART objectives for SBCC campaign</li> </ul> </li> <li>10. Week 10 <ul style="list-style-type: none"> <li>- Key behaviors and key messages in SBCC campaign</li> </ul> </li> <li>11. Week 11</li> </ol>



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	<ul style="list-style-type: none"> <li>- Key messages for SBCC campaign</li> <li>12. Week 12 <ul style="list-style-type: none"> <li>- Strategy for channels and activities to instigate desired changes</li> </ul> </li> <li>13. Week 13 <ul style="list-style-type: none"> <li>- Determine suitable communication materials to convey behaviour change messages</li> </ul> </li> <li>14. Week 14 <ul style="list-style-type: none"> <li>- Design various communication materials/assets for the campaign</li> </ul> </li> <li>15. Week 15 <ul style="list-style-type: none"> <li>- Monitoring and evaluation (M&amp;E) framework for SBCC campaign</li> </ul> </li> <li>16. Week 16 <ul style="list-style-type: none"> <li>- Final project</li> </ul> </li> </ul>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>



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**Course Name:** Communication Research Methods 1 (Quant.)

**Course Code:** SPIK600013

**Course Credits:** 3

Degree	Bachelor
Department/Study Program	Communication
Type of Class	International
Language of Instruction	English
Lecturer Name	
Course Structure	Lecture
Course Overview	Communication Research Method (Quantitative) is a course designed to teach and train students on the predominant variety of quantitative methodological approaches available and relevant in the area of Communication Science, with a focus on Public Relations and Advertising. The course is designed to assist student with practicing quantitative research in Communication Science
Course Key Words	
Academic Goal	Students will be able to conceptualizing and operationalizing theory, furthermore, developing a practical questionnaire and distributing them to selected respondents. Students will process obtained data, in coordination with the course on Social Statistics, and read the data in a simple univariate and bivariate analysis.
Course Schedule	17. Week 1 - *Introduction to the course - *Looking back what we learn in Social Research Methods course - *Paradigms 2. Week 2 - Perbedaan dan persamaan MPK\ kualitatif & kuantitatif (lanjutan) 3. Week 3 - Theorizing (Part 1) 4. Week 4 - Theorizing (Part 2) 5. Week 5 - Research Design/ Research Proposal 6. Week 6 - Research Design/ Research Proposal 7. Week 7 - First week of Nov 2020: Midterm Exam: research proposal + group assessment (submit through EMAS) 8. Week 8



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	<ul style="list-style-type: none"> <li>- Second week of Nov 2020: feedback for groups research proposal (mainly using Classroom. Meeting is optional)</li> <li>9. Week 9 <ul style="list-style-type: none"> <li>- Quantitative data analysis</li> </ul> </li> <li>10. Week 10 <ul style="list-style-type: none"> <li>- Validity and reliability</li> </ul> </li> <li>11. Week 11 <ul style="list-style-type: none"> <li>- Preparation for data gathering</li> </ul> </li> <li>12. Week 12 <ul style="list-style-type: none"> <li>- Data analysis</li> </ul> </li> <li>13. Week 13 <ul style="list-style-type: none"> <li>- Data analysis</li> </ul> </li> <li>14. Week 14 <ul style="list-style-type: none"> <li>- Other methods in positivism paradigm</li> </ul> </li> <li>15. Week 15 <ul style="list-style-type: none"> <li>- Evaluate research - draft of research report</li> </ul> </li> <li>16. Week 16 <ul style="list-style-type: none"> <li>- Final Exam: Submitting Research report + Research Poster (through EMAS 3)</li> </ul> </li> </ul>
Textbooks, References, and Supplementary Materials	
Grading Component	-
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Attend all classes regularly and on time.</li> <li>- Participate actively in discussions and learning activities.</li> <li>- Maintain respectful behavior toward instructors and peers.</li> <li>- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).</li> </ul>