



**LIST OF COURSES OFFERED TO INTERNATIONAL STUDENTS
NON-DEGREE PROGRAM
ODD SEMESTER, ACADEMIC YEAR 2026/2027
Faculty of Engineering - Universitas Indonesia**

Course Name: Introduction to Architecture

Course Code: ENAR610008

Course Credits: 3

Degree	Bachelor
Department/Study Program	Architecture
Type of Class	International
Language of Instruction	English
Lecturer Name	<ul style="list-style-type: none"> - Kristanti Dewi Paramita, S.Ars., M.A., Ph.D. - Prof. Dr. Kemas Ridwan Kurniawan, S.T., M.Sc.
Course Structure	Lecture
Course Overview	Understanding basic principles in architecture, including basic theories, the relationship between architecture and human, architecture and nature, architecture and aesthetic, and architecture and technology; able to understand the position of architecture position among other disciplines.
Course Key Words	
Academic Goal	<ol style="list-style-type: none"> 1. Students are able to explain the theory, philosophy, and position of architecture and interior architecture scientifically. 2. Students are able to explain the relationship between architecture and the surrounding context, including the natural environment, buildings, and the role of humans and bodily experiences within it; 3. Students are able to explain the role of architects and architecture and interior architecture in society and the environment; and 4. Students are able to present the results of basic understanding and exploration of the theory, principles and profession of architecture and interior architecture.
Course Schedule	Defining Architecture; Architecture; Interiority; Body and Space; SDG and Well-being; Architecture, Profession and Its Role in Society
Textbooks, References, and Supplementary Materials	<ol style="list-style-type: none"> 1. Jones, J. C. (2021). Designing designing. Bloomsbury Publishing. 2. Pallasmaa, J. (2024). The eyes of the skin: Architecture and the



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	<p>senses. John Wiley & Sons.</p> <ol style="list-style-type: none"> 3. Hyde, R. (2012). Future practice: Conversations from the edge of architecture. Routledge. 4. Walker, J. (2009). Defining the object of study. Design studies—a reader. Oxford: Berg Publishers. 5. Zumthor, P. (2006). Atmospheres: Architectural environments. surrounding objects. In Atmospheres. Birkhäuser.
Grading Component	<ul style="list-style-type: none"> - Midterm Exam: 25% - Final Exam: 25% - Assignments: 40% - Quizzes: 10%
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	<p>Students are expected to:</p> <ul style="list-style-type: none"> - Attend all classes regularly and on time. - Participate actively in discussions and learning activities. - Maintain respectful behavior toward instructors and peers. - Avoid any form of academic dishonesty (e.g., plagiarism, cheating).



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Course Name: Design Methods

Course Code: ENAR610011

Course Credits: 3

Degree	Bachelor
Department/Study Program	Architecture
Type of Class	International
Language of Instruction	English
Lecturer Name	Dr.-Ing. Yulia Nurliani Harahap, S.T., M.Des.
Course Structure	Lecture
Course Overview	Introduction to the basic understanding of design methods in architectural discourse, connecting various understandings related to architectural design methods using writing and drawings.
Course Key Words	
Academic Goal	<ol style="list-style-type: none"> 1. Students are able to construct knowledge about architectural design methods in the form of writing, drawings and models both individually and working in groups after receiving teaching about the basic ideas and methods of architectural design.
Course Schedule	Theories and methods of thinking; phenomenology, semiotics; theory and problem identification methods; architectural observation, design knowledge, factual, deontic, instrumental, black box, clear box; theory and methods of problem understanding, analysis and synthesis; Theories and methods of problem solving.
Textbooks, References, and Supplementary Materials	<ol style="list-style-type: none"> 1. Alexander, C. (1969). Notes on the synthesis of form. Harvard University Press. 2. Tjahjono, G. (1987). Design dan merancang: Penjelajahan suatu gagasan. Archetrave, (4), 56–69. 3. Protzen, J.-P., & Harris, D. J. (2010). The universe of design: Horst Rittel's theories of design and planning. [Publisher information if available]. 4. Koberg, D., & Bagnall, J. (2003). The universal traveler: A soft-system guide to creativity, problemsolving, and the process of reaching goals. Crisp Publications. 5. Stiny, G. N. (1975). Pictoria; and formal aspects of shape and shape grammars and aesthetic systems (Unpublished doctoral



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	dissertation). University of California, Los Angeles.
Grading Component	<ul style="list-style-type: none">- Midterm Exam: 25%- Final Exam: 25%- Assignments: 40%- Quizzes: 10%
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Students are expected to: <ul style="list-style-type: none">- Attend all classes regularly and on time.- Participate actively in discussions and learning activities.- Maintain respectful behavior toward instructors and peers.- Avoid any form of academic dishonesty (e.g., plagiarism, cheating).



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Course Name: Architecture and Landscape

Course Code: ENAR610024

Course Credits: 3

Degree	Bachelor
Department/Study Program	Architecture
Type of Class	International
Language of Instruction	English
Lecturer Name	Dr. Rini Suryantini, S.T., M.Sc.
Course Structure	Lecture
Course Overview	This course provides insight about landscape and architecture as a dialectical process. The course identifies and analyzes the aspects that play roles in shaping the nature and built environment. After taking this course, students are expected to be able to formulate basic principles in arranging landscape and architecture.
Course Key Words	
Academic Goal	<ol style="list-style-type: none"> 1. Students are able to identify the principles of site planning and/or landscape architecture based on theoretical and conceptual knowledge as a basis of situating and designing architecture within a landscape.
Course Schedule	The art of site planning and landscape architecture; relevant aspects or elements of site planning and landscape architecture; programming of site planning and landscape architecture; other relevant topics with site planning and landscape design.
Textbooks, References, and Supplementary Materials	<ol style="list-style-type: none"> 1. Jellicoe, G., & Jellicoe, S. (1995). <i>The Landscape of Man</i> (3rd ed.). Thames and Hudson. 2. Motloch, J. L. (2001). <i>Introduction to landscape design</i> (2nd ed). Wiley. 3. Swaffield, S. R. (Ed.). (2002). <i>Theory in landscape architecture: A reader</i>. University of Pennsylvania Press. 4. Potteiger, M., & Purinton, J. (1998). <i>Landscape narratives: Design practices for telling stories</i>. J. Wiley. 5. Pimlott, M. (2016). <i>The public interior as idea and project</i>. JAP SAM Books.



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